

Exam. Code : 108102
Subject Code : 2431

BFA Semester—II
HISTORY OF ART
Paper—VI

Time Allowed—3 Hours] [Maximum Marks—50

Note :— There are 3 categories in this paper. Category No. 1 is compulsory. It has **TEN** objective type questions of 1 mark each. Category 2 has short answer type questions. Attempt **SIX** questions out of **EIGHT**, carrying 5 marks each. Category 3 has essay type questions. Attempt **ONE** question out of **THREE** questions, carrying 10 marks.

CATEGORY—1

(Objective Type Questions) $1 \times 10 = 10$

1. Chandra Gupta—I ruled from _____ ?
- (a) 319 AD to 335 AD
 - (b) 325 AD to 340 AD
 - (c) 310 AD to 350 AD
 - (d) 315 AD to 342 AD

2. Samudra Gupta ruled in country from _____ ?
- (a) 351 AD to 385 AD
 - (b) 341 AD to 382 AD
 - (c) 335 AD to 380 AD
 - (d) 316 AD to 379 AD
3. The father's name of Samudra Gupta was _____ ?
- (a) Chandra Gupta-IV
 - (b) Chandra Gupta-VI
 - (c) Chandra Gupta-I
 - (d) Chandra Gupta-II
4. Chandra Gupta-II is known as _____ ?
- (a) Chandra Gupta Vikramaditya
 - (b) Vikram
 - (c) Kumar Gupta
 - (d) Malvikagnimitram
5. The Chinese traveller Fa-Hien came to India during the reign of :
- (a) Chandra Gupta-I
 - (b) Chandra Gupta-IV
 - (c) Chandra Gupta-III
 - (d) Chandra Gupta-II

6. Where are Ajanta Caves situated _____ ?
- (a) Rajasthan
 - (b) Maharashtra
 - (c) Tamil Nadu
 - (d) Madhya Pradesh
7. Ellora Caves are situated in which state ?
- (a) Maharashtra
 - (b) Madhya Pradesh
 - (c) Tamil Nadu
 - (d) Rajasthan
8. 'Birth of Siddhartha' titled painting is created in which cave of Ajanta ?
- (a) 2
 - (b) 3
 - (c) 4
 - (d) 1
9. Ajanta caves are situated near to which river ?
- (a) Narmada
 - (b) Krishna
 - (c) Kaveri
 - (d) Waghora

10. 'Padmapani Buddha' is painted in which cave ?

- (a) 01
- (b) 02
- (c) 03
- (d) 04

CATEGORY-2

(Short Answer Type Questions) $6 \times 5 = 30$

1. Write about Buddhism during Gupta Period.
2. Explain the Iconography of the painting of Ajanta Caves.
3. Write about Gandhar Sculpture during Kushan Dynasty.
4. Write an short note on Sarnath Sculpture.
5. Discuss the Jain Philosophy and its rule.
6. Write a short note on Jain Manuscript.
7. Write about the Iconography of Jain Sculptures.
8. Explain the concept of Bodhisattva in Gupt-art-forms.

CATEGORY-3

(Long Answer Type Questions) $1 \times 10 = 10$

1. Write an essay on Evaluation of temples in India.
2. Write about Gupta Dynasty with special reference to Mathura.
3. Explain the sculpture created in Mathura during Kushan Dynasty.